

**FREE
Guide**

Mud City *Weekender*

ALL THINGS CALISTOGA

MARCH 2014



PHOTO BY PAT HAMPTON

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*Special tastings
this month!*



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New winery rises on historic Calistoga property on Silverado Trail



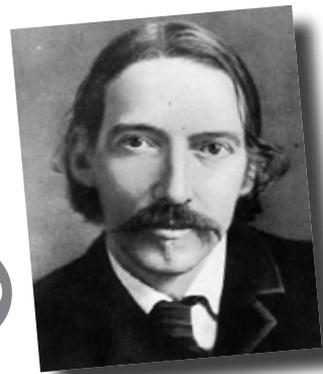
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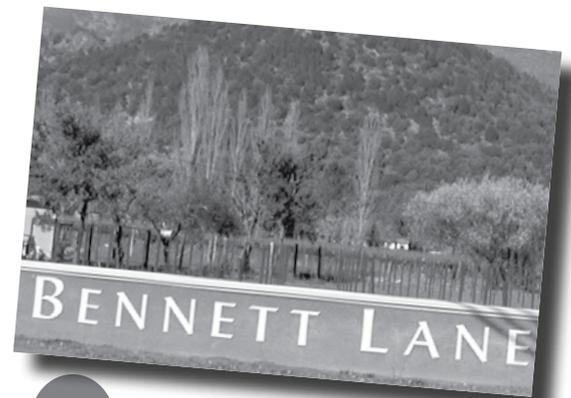
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Some of the valley’s best wines are made right here – check it out!

Welcome to the Mud City Weekender, your best guide to all things Calistoga



Sam Brannan
Founder
of Calistoga

You have come to the right spot, to this town of Calistoga, if you are looking for a place to slow down, relax, put up your feet and enjoy life.

In the *Mud City Weekender* we offer you some insights into Calistoga and hope you get to know us a little bit better, through our restaurants, shops, wineries and spas. After all, isn't that what drew you here in the first place?

But remember, we're not just another stop in the wine country. We're our own unique little version of heaven, filled with local characters and quirky personalities – all of them calling out a big Calistoga welcome!

Visit our spas, wineries, restaurants and shops. Take time for the Sharpsteen Museum. Go on a hot air balloon ride and see us from the clouds. Find out why Calistoga is

a special place in our hearts as well as yours.

We started the *Mud City Weekender* almost 13 years ago to help visitors discover Calistoga during their stay here. Tired of all the slick, glossy magazines that tout Napa Valley but seem to stop short of coming this far north, we wanted to bring our town to the center of your attention by writing just about our wineries, our events, our history.

That's why not only will you find stories about wine and mud and food, but you'll find tidbits about our community and its history, too.

Small businesses keep the heart of Calistoga beating, and without them this would just be another bedroom community without that spark of life our business community brings. Thanks for coming, and come back and visit anytime. We'll be here to welcome you home.

—Pat Hampton, Publisher



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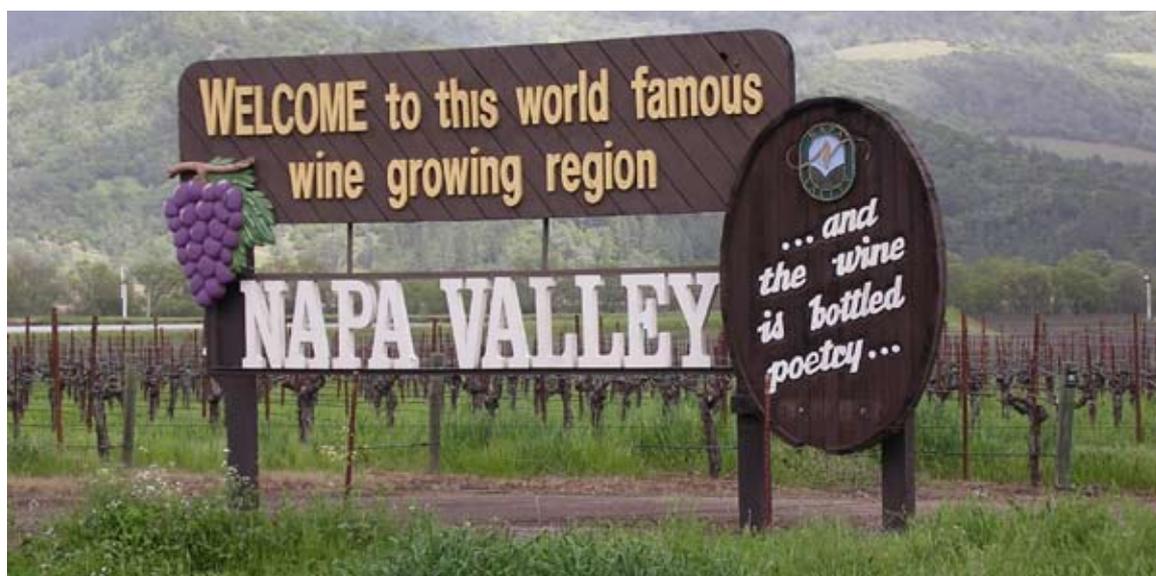
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Windmill Valley Vineyards

Historic property begins new chapter

By Tony Poer

MUD CITY WEEKENDER

It was a century ago, and walnut and plum trees helped bolster the vineyards. Prohibition and bootleggers were just over the horizon. And the big, wooden barn—a future California landmark—was brand new.

There's plenty of history at the intersection of Larkmead Lane and the Silverado Trail, known to Calistoga old-timers as the home ranch established at the beginning of the 20th century by a French immigrant. For the enterprising Mike Davis, it's where the past and the future come together.

As for the present, hard hats are required.

At Windmill Valley Vineyards, truck traffic, Caterpillars, and large mounds of earth describe one of the more transformative projects seen up Valley in some time. Amid the construction, the stately, hundred year-old barn and a soaring, 50-foot red windmill add some graceful order to the place, even as they blend into the tree-lined backdrop. They are old and new features of a treasured Calistoga estate.

Davis, who became aware of the property after he and his wife, Sandy, purchased five acres of vineyard in Rutherford in 2010, threw in as a bidder when it went up for sale at auction the spring of 2011. His was the highest bid.

"I had looked at this property for a year and a half and had really made a connection with it, because it was something very special," he said recently, interviewed at the cottage that is the interim headquarters for his wine company, Davis Estates.

"We saw an opportunity, and I had a vision of what it should look like going forward."

With his ideas for a state-of-the-art, yet elegantly rustic wine estate finally being realized,



Davis noted that, from the beginning, he was aware of the of the property's past.

"There's a tremendous amount of history here," he said.

Davis has his own history with Calistoga, tracing a strong affinity for Napa Valley back to childhood. His and Sandy's home is in Huntington Beach, but he grew up on the San Francisco peninsula and spent summers visiting Napa Valley on family vacations.

"I've always enjoyed Napa. So, looking at our future, we wanted to buy some property and try get into the wine business."

In the late 1980s, the Davises founded what would become a highly successful business in computer information technology, which they still own and operate. Despite the different industry, it was surprising to hear Mike Davis confess to being humbled by the challenge of creating an estate winery.

"I thought I knew a little bit about the wine business," he said, "and I feel like I'm drinking through a fire hose as I get to know it."

Then he joked, "I'm smart enough to know that I'm not that smart. So I need really good people to make me look good."

The "really good people" Davis has engaged comprise a start-up winery all-star team.

"We've got a 30,000 gallon capacity. We're building a Howard Backen-designed winery, and Ledcor is doing the construction," he said, naming the impressive architect-builder combination. Each firm has completed many significant projects around the Valley, but this one figures to be a standout.

"And right now," he continued, "Glen Ragsdale is digging the caves. We're putting about 12,000 square feet of caves in, so we're building for the future, because obviously you don't ramp up to 30,000 gallons the first year. It's going to take us about seven to eight years, we think, to hit that max point."

Ragsdale's aptly named Underground Associates are tunneling the enormous space behind Backen's future winery at the base of the hill. Each of the



Mike Davis (left) has a vision of a unique winery, and it's now in the making with help from veteran winemaker Cary Gott (above). The first on-site crush will happen in 2016.

design and construction elements is an ambitious undertaking.

"The vision," Davis explained, "was to create caves and tasting areas of multiple dimensions, but make it understated, elegant, and comfortable. That was probably five or ten years ago I had that thought. And then, as this evolved, I worked with Howard and [fellow architect] John Taft, and we came up with plans that kind of accomplished both the vision and the functionality of making wine and hosting tastings, and at the same time fell within in the scope of what was allowed according to the county."

"One of the things we envisioned," he described, "was to make it look like it blends into the earth. We want it to be unobtrusive. It's natural-looking, it's board-and-batten, and it's corrugated roofs."

With construction moving ahead full steam at Windmill Valley, grape-growing and getting wine into the bottle are the other main orders of business. Piña Vineyard Management was hired to rehabilitate the vines on the

estate and, where needed, plant new ones. To make wine for the different Davis labels, Windmill Valley Vineyards and (the seldom mentioned) Phase Five, two distinguished winemakers were brought onto the project.

Hearing Davis touch on Phase Five, the micro-production Cabernet Sauvignon project steered by winemaker Philippe Melka, was a bit like watching Dean Wormer in *Animal House* discuss "Double Secret Probation" for the Delta frat—and just as serious (with perhaps a little tongue-in-cheek). For the record, Melka, just about the most sought-after consultant in Napa Valley, will create this special wine, and there will be a space in the cave reserved for its club members once the winery is complete in 2016.

The winemaker handling the Windmill Valley Vineyards label, which is the vast majority of Davis Estates' production, is California industry veteran Cary Gott. "As I was interviewing winemakers," Davis said, "Cary and I got to know each other, and he was kind of the missing link to tie everything together, to put the winery together."

Gott represents the fourth generation of his family in the wine business. A UC Davis graduate, he worked at Sterling Vineyards in the late 1960s and then founded the well-known Sierra Foothills winery, Montevina. After selling it to Sutter Home, he rounded out his California resume by establishing a successful central coast winery, Corbett Canyon, before ending up back in Napa Valley in 1991. He's been consulting for new winery projects since 1998. With his extensive start-up experience, he brings more than just "consulting winemaker" credentials to the table.

"I made a call to Mike's company," Gott said over lunch and a tasting of the Windmill Valley wines at his family's popular St. Helena restaurant, Gott's Road-

See WINDMILL on page 7

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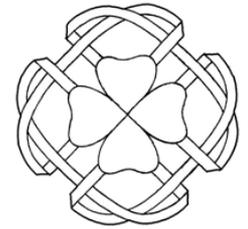
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Celtic Cards

by M. Antoine *MARCH 2014*



Aries

March 21-April 19

Blah, Blah, Blah. You must be tired of all the crazy advice people are throwing your way. You are a complex person, Aries, and you know what works for you. All that hot air coming your way isn't spring. Make up your own mind and stick to your convictions. Do not get caught up in the drama.

Taurus

April 20-May 20

The key word for this month is "JUDGMENT". This is not a good time to be critical of yourself or others. Try to flow through March, and start a new approach to life in April. Your plans are solid and will pay off if you are patient and focused. The financial problem will be resolved.

Gemini

May 21-June 20

Good news comes your way this month and it will pay off financially. Make that move you have been considering for some time. It may be a change of location or a change of attitude, but it has success written all over it. Spring portends a new you. Watch out world.

Cancer

June 21-July 22

Now that you have made new plans you need to follow through with them. It will take until May to solidify things, but the end results will surprise and please you. You need to tidy up some emotional loose ends with family and friends, and accept the fact that you were not always right.

Leo

July 23-August 22

This is not a time to relax. There are a lot of issues with family members that need to be discussed and tidied up. Promises made in the past may have to be broken so that you can move on. Others have not always been honest with you and the time has come for an emotional show-down.

Virgo

August 23-September 22

This is a time for making do with what you have. Let go of the physical and emotional clutter to make room for new and better things. Be nice to yourself and pull back on some of the energy you always give to others. The time has come for serious physical and spiritual healing.

Libra

September 23-October 22

What has come over you? You seem to be blossoming into a new person with a new and positive attitude. You are more grateful for what you have, and seem to need less to make yourself happy and comfortable. This new awareness brightens your view of everything around you.

Scorpio

October 23-November 21

Count to ten before saying anything outrageous in the next few weeks. Do you need the backlash from someone who is just not in the mood for your brand of wit? Next month you can say whatever you want and get away with it. Pay something forward and see how much you get in return.

Sagittarius

November 22-December 21

Someone pushed your buttons as only they know how. Don't let them do it again. You can defuse their unkind behavior by not over-reacting. Set limits in a firm but kind way, and the other person will respond respectfully. Sometimes you have to walk away to end things, but not this time.

Capricorn

December 22-January 19

It's OK to take risks if you do your homework and research your options well. Your work situation is becoming harder, and you want to make a change. Make sure you have something lined up before you make a move, or you may end up with nothing. Next month will be more positive

Aquarius

January 20-February 18

You will be more intuitive than usual this month. Listen to your inner voice, as it will protect you from a potentially unpleasant experience. Focus your energy on those you love, and those who love you. You tend to exhaust yourself at times by being available to too many people

Pisces

February 19-March 20

Hello sunshine! Open the windows and let the fresh air in. You have been cooped up long enough, and now it is time to spread your wings and fly away if only in your thoughts. Put on a sweater and go for long walks to clear out winter's emotional cobwebs. Things are looking wonderful this month, and it is about time.



Get your FREE Chart Wheel at kamalotastrology.com

WINDMILL

Continued from page 5

side.

“It’s a big company, but Mike picked up the phone. I got right through to him, and I pulled my car over to the side of the road. We must have talked for an hour and a half. It was great.”

Before long, Gott had a new and fairly ideal client with whom he could collaborate.

“Mike’s involvement, since he’s not a winemaker, is ‘You guys just go and do it right, and I’ll buy the grapes and the tools. I’ll grow the grapes, I’ll get the winemaking team, and I’ll get the right viticultural team to get the job done correctly.’ Nothing could be better than that.”

He credited Davis for being “happy, jolly, interested—with almost a photographic memory—and excited” about the project.

“He loved the concept of the property when he first took a look at it,” Gott recalled. “He said it just looked fascinating to him.”

For now, the Windmill Valley wines are made at Laird Family in north Napa, one of the Valley’s leading custom crush facilities. The plan is for the first crush to take place in Calistoga in the 2015 harvest. For a winemaker

with Gott’s experience, there’s plenty of anticipation for how it will play out.

“When you have your own winery and your own tanks, like what we’re [planning] at Davis,” he said, “we will basically have a tank for every vineyard. And we’ll never have to worry about getting the grapes into the winery. We’ll be able to pick at the moment of what we think is the proper ripeness.”

Hired in 2011, Gott wasted no time accessing fruit from that fall’s harvest for the inaugural Windmill Valley bottlings. The traditional red Bordeaux varieties—Cabernet Sauvignon, Merlot, and Cabernet Franc—were sourced from vineyards at both ends of the Valley, along with Chardonnay from the respected Hudson Vineyard in Carneros and an outstanding 2012 Sauvignon Blanc, made from St. Helena grapes (see sidebar). There’s a third label, Hungry Blonde Viognier, named for Sandy Davis. Mike Davis’ old college friend—now hospitality manager—Holly Heemstra poured it during the interview.

The Windmill Valley wines have enabled Davis and Gott to create some advance brand recognition, both locally and nationally. To that end, Gott brought in an



PHOTO BY PAT HAMPTON

The old-is-new-again iconic working windmill stands guard over Windmill Valley Vineyards on the Silverado Trail at Larkmead Lane.

experienced sales and marketing expert, Patrick McNeil, to create a national sales strategy.

“October of 2012 is when I first met Mike and his group,” McNeil said, swirling the aromatic Hudson Chardonnay in his tasting glass.

“Come February of 2013, they actually had product to sell, and

so I’ve spent the better part of the last year getting people to the property, and organizing some distributor markets and local accounts. We had the guys from Sunshine [Foods in St. Helena] and various restaurateurs in the valley to get the message out there that there’s something exciting happening at this property.”

McNeil is fifth generation Marin County, turned Napan, and has worked at all levels of wine wholesale, including owning his own wine brands. But joining the Davis Estates team was a singular opportunity.

See WINDMILL page 12

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Calistoga WINE & BIZ NEWS Uncorked



By Pat Hampton

MUD CITY WEEKENDER

Tickets available for Auction NV

Tickets are now available for the world's most celebrated annual charity wine event, Auction Napa Valley: The American Wine Classic. Hosted by the Napa Valley Vintners (NVV) nonprofit trade association and taking place from June 5 to 7, this year's festivities will showcase the area's extraordinary vineyards, breathtaking vistas and architecturally interesting private homes and wineries, along with the diverse styles, talents and warm-hearted hospitality of Napa Valley's world-class winemakers and chefs. All coming together in an original way each year since 1981.

Guests can register for Auction Napa Valley 2014, obtain event details and get information about the agencies that receive funding at auctionnapavalley.org.

Tickets range from \$1,500 to \$3,000 per person, depending on the events selected.

NVFF offers locals discount pricing

Napa Valley Film Festival organizers are pleased to officially announce a 10 percent Locals Discount for residents of Napa and Sonoma counties. Any resident with a local wine country zip code can apply the discount when purchasing either the Festival Pass or the Pass Plus at www.nvff.org up until June 30.

The Pass Plus is available for \$505 (regularly \$595) through March 31. The Spring sale price

will be \$535. The Pass Plus is for those who want to see movies and go to the big parties, tributes and awards ceremonies.

Locals can take 10% off of any of the NVFF Pass products until June 30. Winter Sale pricing ends March 31, after which prices will increase. Spring sale pricing ends June 30, after which prices will increase again. Summer sale runs through September 30, after which all Passes will be available at normal rack rates until they sell out. For more information about the Napa Valley Film Festival, call 707.226.7500.

World of Outlaws opens sprint car season

The World of Outlaws STP Sprint Car Series returns to Calistoga Speedway for a two day show on April 5 and 6.

Two-day Reserved Seat package is \$90; two-day General Admission package, \$78; two-day Child General admission, \$20.

Single Day Reserved seat is \$45; single-day General Admission, \$39; single-day Child General Admission is \$10

For more information or to order tickets call (704) 795-7223 or visit www.WorldofOutlaws.com.

The race season continues on June 21 with the KWS King of the West races and ends on August 30-31 with the Louie Vermeil Classic. Go to www.calistogaspeedway.org for information.

The Calistoga Speedway is a half-mile dirt track that is legendary for drivers and spectators alike.

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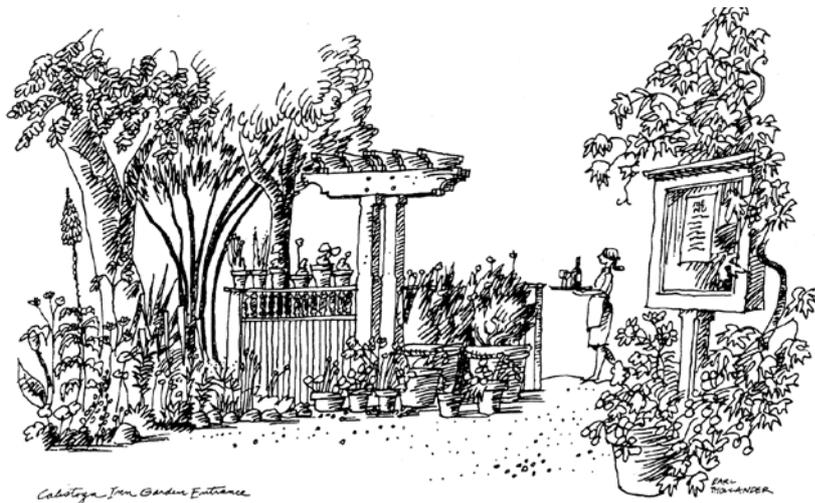
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Calendar

OF CALISTOGA EVENTS

March

7 FRIDAY

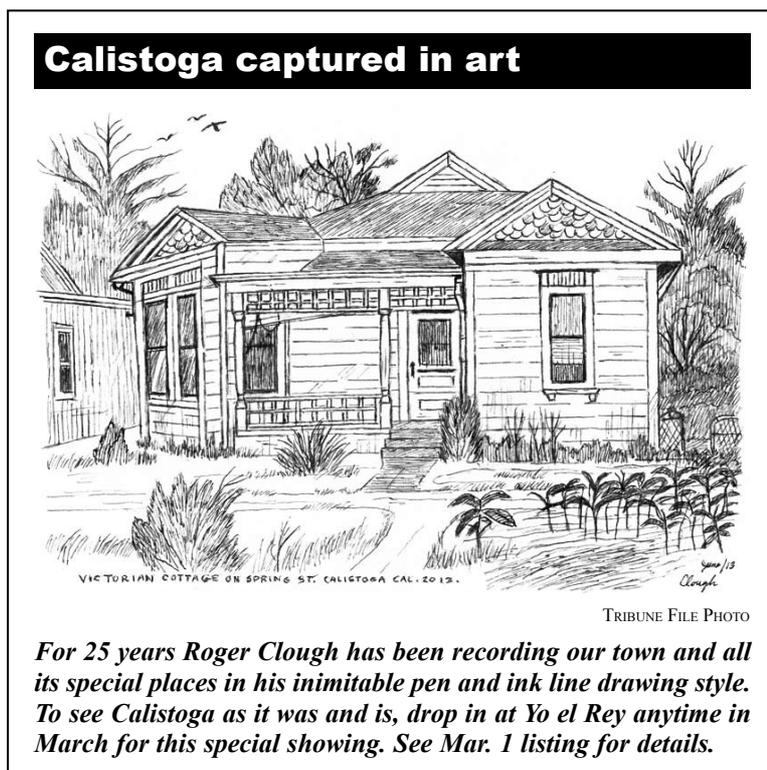
• **ConverSAYtions Series:** Mind-opening chats the first and third Friday of each month from 10 - 11:30 a.m. Led by Toni Allegra (professional coach and author) or Jim Haslip (educator of students and teachers). Share your ideas, stories and experiences with others in a friendly and comfortable setting. Today's discussion led by Toni Allegra "Happiness and Spontaneity." Free. Drop in. Calistoga Community Center, 1307 Washington Street. More info: 942-2838.

• **Free Lecture at Pepperwood – The Black Bear– Predator and Scavenger:** Environmental scientist Richard Callas presents the life history of black bears and other aspects of bear ecology. Lecture begins 7 p.m., preceded by an open house and light refreshments starting at 6:30 p.m. No advance registration required. Pepperwood Preserve Road, Santa Rosa, Dwight Center. For information call 707-591-9310. For directions and to learn more about the preserve, please visit www.pepperwoodpreserve.org.

• **Shelly Shows Movies:** Free movies on the first Friday of each month at the Community Presbyterian Church (the green church) at the corner of Third and Washington Streets. Show starts 7 p.m. Open to all. Refreshments served. This week, see "Silver Linings Playbook," a 2012 romantic comedy-drama. After a stint in a mental institution, former teacher Pat Solitano moves back in with his parents and tries to reconcile with his ex-wife. Stars Bradley Cooper, Jennifer Lawrence and Robert De Niro. For more information, call Shelly at (707) 293-0847.

8 SATURDAY

• **Calistoga Farmers Market:** Open year 'round, every Saturday morning, in the Sharpsteen Museum Plaza, Washington



Calistoga captured in art

VICTORIAN COTTAGE ON SPRING ST. CALISTOGA CAL. 2012.

TRIBUNE FILE PHOTO

For 25 years Roger Clough has been recording our town and all its special places in his inimitable pen and ink line drawing style. To see Calistoga as it was and is, drop in at Yo el Rey anytime in March for this special showing. See Mar. 1 listing for details.

Street. Hours 9 a.m. - 1 p.m. Locally grown seasonal produce; cut flowers and nursery grown plants; gourmet and pre-packaged foods; fresh seafood; breakfast treats and fruit pies, as well as gift items. Live music on fine days; no music if wet!

• **Zumba®:** Party yourself into shape! This Latin-inspired, easy-to-follow, dance-fitness class is great for all levels and makes getting fit totally exhilarating! This class will be held in the Calistoga Jr. High Gym (the old gym), 1608 Lake Street, through April 5th (when the venue will change). 8:30 - 9:30 am. Fee is \$5 a class, no registration needed, drop-ins welcome. Sponsored by the city's Recreation Services. Go to www.calistogarecreation.com.

9 SUNDAY

• **Tai Chi Easy:** A new class from Community Recreation Services. Weekly classes will consist of: gentle movements, the breath, self-applied massage, and relaxation/meditation. Open to all fitness levels, ages 16 and up. Classes led by Lauren Sugarman 11 a.m. - noon at the Calistoga Community Center, 1307 Washington Street.

Fee is \$5 a class, no registration needed, drop-ins welcome.

10 MONDAY

• **For The Birds:** A five-week session of ceramics for kids (ages 6 - 12 suggested) with Shari Renault of the Calistoga Art Center. Every Monday through March from 3:30 - 5 p.m. at Fairgrounds, Cropp Building, 1435 N. Oak Street. The kids will create happy homes and fun feeding places for their feathered friends. A \$75 fee includes clay, glazes and firing. Advance enrollment appreciated but you can pay the first day of class. www.CalistogaArtCenter.org or call 942-2278.

11 TUESDAY

• **Lengthen & Strengthen:** For adults at all fitness levels with instructor Karen Mann, local Hatha Yoga/Fitness instructor. Classes every Tuesday and Thursday at the Community Center, 1307 Washington Street, 10:30 - 11:30 a.m. Fee is \$5 a class, no registration needed, drop-ins welcome. Sponsored by the city's Recreation Services. Go to www.calistogarecreation.com

• **Sit & Spin:** The group meets Tuesdays from 3 - 5 p.m. at the Calistoga Roastery, 1426 Lincoln Avenue. We spin, knit, crochet, weave or stitch, so join us for a pleasant afternoon doing what you love. It's free and all are welcome. For more information contact Rose LeClerc at rose.leclerc@gmail.com.

• **Lawrence Hall of Science Family Night:** At the Calistoga Elementary School Cafeteria, 6 - 8 p.m. Grades K - 5 and their parents. Explore the subject "What is Matter," in a series of scientifically fascinating interactive exhibits.

• **Shop With New Found Purpose:** See this 60 minute presentation by Anthea Tolomei (Bay Area wardrobe stylist) that will change the way you see, buy and wear fashion forever. For 22 years she has seen and edited closets just like yours. Tonight at Funke's, 1417 Lincoln Avenue, at 7 p.m. \$20 per person. Please RSVP as space is limited. Contact Lizann at 942-6246.

13 THURSDAY

• **Lengthen & Strengthen** Classes every Tuesday and Thursday at the Community Center, 10:30 - 11:30 a.m. Fee is \$5 a class, no registration needed, drop-ins welcome. See Mar. 11 listing for details.

• **Calistoga Garden Club:** The Calistoga Garden Club meets at 2 p.m. in the Garden Room of the Tubbs Building at the Napa County Fairgrounds. Newcomers are welcome. Bob Fid-daman, president of the Friends of Pioneer Park, will speak about building the new gazebo and plans for the park's landscaping. For more information, call 942-6063 or 942-6768.

• **Art Explorers:** Kids explore a variety of art mediums. Suggested ages 1 - 5. Children (and accompanying adults) make art and meet new friends. Drop-in classes every Thursday at the Calistoga Art Center, Fairgrounds Cropp Building, 1435 N. Oak Street, 3:30 - 4:30 p.m. Fee is \$10 a class. More info: www.CalistogaArtCenter.org or call 942-2278.

14 FRIDAY

• **Wake Up Your Heart:** Calistoga First Annual Breakfast for Kids. There are no tickets sold for this event but we hope you will consider a contribution in support of the Boys & Girls Club of Calistoga and St. Helena. Doors

open at 7 a.m.; breakfast at 7:15. The Master of Ceremonies is Chris Canning, the Mayor of Calistoga, and the Keynote Speaker is Billy Mills, one of America's greatest Olympians. At Butler Pavilion, Napa County Fairgrounds, 1435 N. Oak Street. To reserve a spot, contact Caiti Dorow at caiti@bgcshc.org or call 707-963-8944.

• **Library Book Club:** This month discussing: *Proof of Heaven: A Neurosurgeon's Journey Into the Afterlife* by Eben Alexander III, M.D. Club meets the second Friday of each month., 1108 Myrtle Street, at 11 a.m. Meetings are free, and open to all. Call library associate Shelly at 942-4833 or email her at shelly.euser@countyofnapa.org for information.

15 SATURDAY

• **Calistoga Farmers Market:** Open year 'round every Saturday morning in the Sharpsteen Museum Plaza, Washington Street. Hours from 9 a.m. - 1 p.m. See Mar. 8 listing for details.

• **Zumba®:** The class meets in the Calistoga Jr. High Gym, 1608 Lake Street. 8:30 - 9:30 am. Fee is \$5 a class, no registration needed, drop-ins welcome. See Mar. 8 listing for more details.

• **Corned Beef & Cabbage Fundraiser Dinner:** Community Presbyterian Church is holding a dinner at the Green Church, 1407 Third Street, with dinner, live entertainment and a silent auction. Social hour 5 - 6 p.m. with dinner to follow. Tickets are \$30. For information or tickets call 942-6724 or Dick & Diane Kuykendall at 942-8865.

16 SUNDAY

• **Tai Chi Easy:** Open to all fitness levels, ages 16 and up. Classes led by Lauren Sugarman 11 a.m. - noon at the Calistoga Community Center, 1307 Washington Street. Fee is \$5 a class, no registration needed, drop-ins welcome.

17 MONDAY

• **St. Patrick's Day Dinner:** Our Lady of Perpetual Help Catholic Church hosts a corned beef & cabbage dinner, with Irish soda bread, fine wines and dessert. No host cocktails; live music by Quartet 29. Cost \$30 per person. Tickets at the rectory. Doors open 6 p.m.; dinner 7 p.m. At the Parish Hall, 901 Washington Street. Call 942-6894 for more info.

Virgil Williams:

*Painter, art school founder, teacher,
lover of the Napa Valley and
friend of Robert Louis Stevenson*

By Christine Plant

MUD CITY WEEKENDER

In 1847 during his first year, Virgil Williams was called to the president's office at Brown University. He assumed he was in trouble for the caricature he had drawn of President Wayland. Much to his surprise the president complimented his artwork and advised his father to enroll Vir-

gil in a formal art education.

Two years later he was on his way to study art history and painting in Italy under the direction of William Page, a prominent American artist living in Rome. Williams absorbed the Italian culture and quickly became fluent in the language. He enjoyed the friendships of fellow American artists, poets and writers.

While painting in Florence he met Robert B. Woodward, a wealthy entrepreneur from San Francisco. Woodward was

immediately impressed with his paintings. It was the beginning of a life-long relationship that would eventually have a profound effect on the California art scene.

After eight years in Italy, Williams arrived back in America with his new bride Mary Page, daughter of his art instructor. He was quickly lured west by a lucrative offer from Robert Woodward. The successful entrepreneur commissioned Williams to paint a series of western landscapes to fill his new mansion in the city and to help design a garden and public park that became known as Woodward Gardens and Amusement Park. Its success as an amusement park, zoo and botanical garden has been well documented in the history of San Francisco.

After several years in San Francisco completing work for Woodward and subsequently an extended painting expedition to Yosemite Valley with fellow artists Thomas Hill and William Keith, he headed home to New England and his wife Mary via a trip around the Horn. Returning to Boston after four years, he took a teaching position at Harvard University as an art instructor. His reputation had grown from coast to coast. However, his long absence from Mary had taken a toll on their marriage and they divorced.

An accomplished watercolor student by the name of Dora Norton caught Virgil's eye and a year later they married. Friends and fellow artists from the west coast were once again encouraging Williams to join them in San Francisco and become a part of the emerging art scene. This time the trip was taken over land on the newly completed railroad.

San Francisco was in the middle of a building boom. Wealth from the Comstock Lode was pouring into the city and

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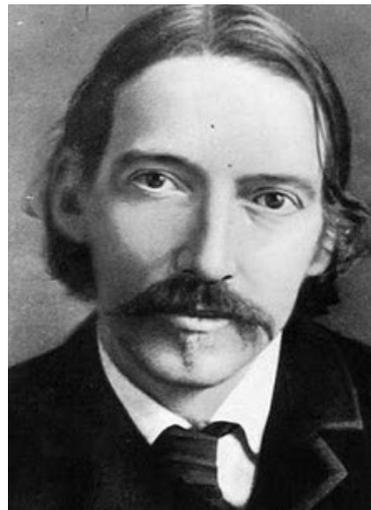
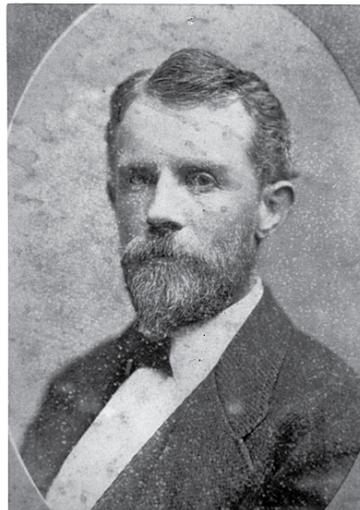


Artist Virgil Williams (below left) and author Robert Louis Stevenson became friends when they met in the Napa Valley. Williams' painting *Deserted Shanty* (1876) (left) is on exhibit in the Sharpsteen Museum.

mansions were being built atop Nob Hill. Wealthy owners were commissioning reputable artists to fill the many salons in their extravagant homes.

A small group of influential artists, journalists, intellectuals and businessmen led by Virgil Williams founded the San Francisco Art Association in 1871 and formed the first art school in the city – The California School of Design in 1874, now known

See WILLIAMS on page 20



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WINDMILL

Continued from page 7

“That’s what’s unique, that these projects are hard to come by,” he said. “It’s the combination of the historic property and new owners with the means to shepherd [it] into the future and recreate it while they preserve the character of the property.”

McNeil’s outreach extends from local retailers, like the Smith family at Sunshine Foods, all the way to distributors in Florida, Louisiana, and New York. Not to overlook Davis Estates’ own backyard, he set his sights on one of Mike Davis’ favorite hangouts (and next-door neighbor), Calistoga Ranch. Davis introduced himself to Joel Gordon, the resort’s food and beverage manager, during a stay in 2011. In a follow-up meeting with McNeil, Gordon had a chance to try Cary Gott’s wines and was instantly hooked, adding the Hungry Blonde Viognier and all three of the red wines to his program.

“The Cabernet Franc stands out in my book more than anything else,” he said over the phone. “Not a lot of people do Cab Franc. It’s usually used in a blend, so anytime somebody uses it, I really get into it and try to taste it. I think it’s exceptional—a phenomenal wine.”

Gordon added that the Calistoga Ranch owners and Mike Davis enjoy a great working relationship as neighbors.

“We’re doing some collabora-

tive projects in order to enhance our guests’ experience and the visibility for Windmill Valley, as well, including a hiking trail over to his property. I’ve been all over the property. I’m in love with it and can’t wait for it to be finished.”

Gordon still has a bit of a wait. With construction continuing on a 12,000-case winemaking complex and an extensive series of caves with five large portals being bored into the base of the hillside, along with several blocks of estate vineyards yet to plant, the target opening date of early 2016 for a fully functioning Davis Estates winery seems about right.

For visitor purposes, Davis and his team aren’t waiting two more years.

Joel Gott noted that some of his past clients have had all their winery pieces in place except for somewhere to show visitors a good time, emphasizing that “here in Napa Valley, it’s a hospitality business.”

“What we need to do as a brand is start to beat the drum,” he said. “Mike has made I think an extremely wise decision to spend a lot of time and a lot of effort to get the historic barn turned into our hospitality base here.”

The Windmill Valley label features an image of the property’s distinctive windmill (it’s small from a distance, though in person quite tall, with 16-foot blades that

See next page

Tony Poer’s Tasting Notes

Windmill Valley Vineyards



Cary Gott made a fantastic 2012 Sauvignon Blanc from St. Helena and four excellent 2011s from that less-than-perfect vintage. These are wines to seek out for their food compatibility. The reds will age well for several years.

2012 Sauvignon Blanc, Napa Valley

Pale straw-yellow; lemon rind, touch of lime, baked citrus nose, very fragrant. Balanced and ripe ‘12 fruit, rich and broad SB, full mid-palate, bright & lemony, grapefruit, melon fruit. Bright acid. Hint of more tropical/exotic fruit through finish. Ripe and citrusy, very good length. Textbook Sauvignon from excellent vintage. Musqué clone, dry-farmed vines on St. George rootstock – really exceptional. **\$25, 530 cases**

2011 Chardonnay, Napa Valley

Deep golden-straw colored. Aromatic nose, lemon curd, toasted bread, baked apple, pear notes. Linear, immediate acid pop, bright and lively, balances fruit. Apples, light caramel, candied citrus, hint of minerals & mushrooms. Very long/concentrated through finish. Great Hudson/Carneros fruit source. Chardonnay for the cellar, delicious in 2-3 years. **\$40, 250 cases**

2011 Cabernet Franc, Napa Valley

Pinot-like light ruby color. Bright red fruit aromas, fresh cherry, fresh berries, mineral red wine. Chili powder, baked herbs, earth, dried fruit, Loire Valley-like, Firm acidity. Light-bodied, fresh-fruity mid-palate, red-black cherries, wild berries, moderately juicy through finish. More Loire than Bordeaux. Very unique Calistoga red wine. **\$40, 280 cases**

2011 Merlot, Napa Valley

Medium dark in glass, plum-colored, touch of purple. Plummy nose, red cherries, hint of minerality, earthy. Crisp/lean fruit, angular tannins, a bit chunky out of the bottle. Plum-raspberry-cherry fruit. Tannins become silky with air. Nice length and structure, firm acidity, a “pretty” merlot. European/Right Bank Bordeaux, light-bodied. Elegant, no fat though finish. A food wine. **\$40, 300 cases**

2011 Cabernet Sauvignon, Napa Valley.

Light crimson/ruby color. Earth-fruit aromas, black cherry, wild blackberries, exotic/Asian spice, citrus peel, gamey. Ripe red/stone fruit palate, bright, juicy entry. Concentrated cherry-cassis-plum mid-palate, integrated oak, vibrant ‘11 fruit. Cabernet Franc-like but more weight. Cool vintage Cabernet, ripe Medoc-like, chewy tannins, good length. Easy 5+ years in cellar. Very elegant. **\$50, 985 cases**



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help pump water for irrigation). It will likely develop into the visual motif most closely associated with the estate. But the barn is the historical centerpiece.

In an impressive engineering feat, the massive 1916 structure was relocated 100 feet from its foundation so that a new foundation could be built. When it's moved back into place this spring, fully reinforced and refurbished while retaining its vintage appearance, it will be prepped for its summer debut as Davis Estates' tasting room—or barn, rather.

Like Gott anticipating a fully self-sufficient winery, McNeil envisions a visitor-friendly environment at the estate.

"To get a little more visual on what's going on, that's what we need now," he said. "Because I've been telling this story to people for a year. When they come here for a visit in a couple months, people will be amazed to see the caves and see the barn, whatever state they're in."

(As a side note, the barn is not technically a state landmark, as many Calistogans assume, but

rather a California State Historical Resource, according to Jay Correia, an historian at the California State Office of Historic Preservation in Sacramento.)

Mike Davis' effort to preserve the barn by enhancing its structure in many ways represents his greater and more long-term goals for Windmill Valley Vineyards.

"Part of the goal here is: let's be a good neighbor; let's be a good shepherd for the environment, so let's put in a windmill so that we can pump water that doesn't require power; let's put

solar panels on the barn; let's go ahead and put owl houses throughout the property; let's put lavender in that attracts the good bugs that eat the bad bugs."

"I would love to get some llamas and some sheep in here to eat the grass," he said, then added enthusiastically, "You know, I'd love to get a plow horse—but nobody wants to use it!"

One animal Davis has is birds. There are lots of them. Touring the construction after the interview, he ducked into the barn, which is propped up on steel

risers. The chirping coming down from the rafters was loud and constant. It filled the large space.

"They're saying, 'Thank you for our temporary home!'" Davis laughed.



On-site manager Holly Anderson.

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A facial cleans, exfoliates and nourishes the skin to promote clear, well-hydrated skin. A facial is the second most popular spa treatment after massage.

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Here are the basic steps to a facial:

Cleansing. A facial begins with a cleansing with cotton pads or sponges and a product chosen for your skin type (normal, dry, oily, combination, sensitive, mature.)

Skin Analysis. The esthetician covers your eyes and looks at your skin through a brightly lit magnifying lamp that reveal various skin conditions.

Exfoliation. Using a mechanical or chemical exfoliant. Mechanical exfoliation has a gritty texture and usually happens while a steam vapor is directed at your face. Some facials use steam from towels

instead.

Extraction. Removal of blackheads or whiteheads if you want it and need it. (It can cause broken capillaries and discoloration if done on sensitive skin, or done improperly.) People have different pain tolerance for extractions. They can be uncomfortable, especially on thin or ruddy skin.

Facial massage. The esthetician uses classic strokes like effleurage to both relax you and stimulate your skin and facial muscles.

Mask. A facial mask, targeted to your skin type (dry, oily, combination, sensitive, mature) and condition is applied as well as the application of toners and protective creams. Advice on skin care is offered. Remember, A professional facial should be given by a licensed esthetician with special training in skin care.



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SPA GLOSSARY



SWEDISH MASSAGE: Uses delicate stroking and kneading of the muscles with special oils.

ROLFING: Deep muscle and tissue massage, very intense body work designed to improve energy flow and relieve stress.

Esalen Massage: A long, gentle and stroking style of massage.

Hot Stone Massage: Employs hot and cool smooth stones of various sizes placed on a specific area of the body to relieve muscle pain.

Shiatsu: Uses finger-thumb-palm pressure on the body's energy points to help the energy flow.

Acupressure: A massage therapy that uses pressure applied to energy points in the body to release tension.
Reflexology: An ancient Chinese technique in which specific pressure points (usually on the feet, but also on the hands and ears) are massaged to improve energy flow.

Aromatherapy: The use of fragrant, natural and essential oils to refresh and soothe the skin and calm the mind.

Exfoliating Facial: A facial skin treatment that removes dry or dead cells from the surface of the skin, using marine sediments, mineral salts and lipoamino acids to stimulate circulation and add moisture.

European Facial: Specialized skin care treatment that uses deep cleansing, exfoliating and steam treatments along with a massage of the face, shoulders and chest.

Herbal Body Wrap: The use of strips of cloth soaked in a herbal solution and hot water, wrapped around the body. The client is then covered in towels.

Seaweed Body Wrap: A body wrap treatment using sea water and seaweed. Minerals, rare elements, vitamins and proteins are diffused in the blood stream to revitalize the skin and the body.

Hydrotherapy: The term for all therapeutic spa treatments that use water jets, underwater massage and mineral baths.

Mineral Water Bath: A bath treatment where you are immersed in hot or cool spring water that contains minerals.

Mud Bath: A bath in mud which is high in minerals, used to remove toxins from the skin, loosen muscles and improve circulation. Calistoga is famous for its mud, which comes from volcanic ash.

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SEASONS in the Vineyard

March: Growing season is officially underway with bud break – a stage when vine buds crack open and small shoots emerge. This is the beginning of the new crop.

April: Vines show thick clusters of new leaves. Crews remove tiny shoots so only vital vegetation is left. White wines are released. Blending for red varietals begins. Frost is a threat.

May: Bloom and set occur; fruit is vulnerable to frost. Only the strongest shoots are left on vines; focus is on producing fruit, not vegetation. Chardonnay blending begins.

June: Growers are busy with leaf and shoot removal, which gives the grapes adequate exposure to sunlight. Wineries are bottling Chardonnay and Sauvignon Blanc.

July: Vines are full of tight green, pea-sized berries. Veraison - green grapes soften and turn yellow or red. Red wines are blended back into tanks and bottled to make room for the next harvest.

August: Some fruit clusters are removed to provide optimum flavor development. Chardonnay and Pinot Noir harvest begins for sparkling wines. All equipment is serviced and readied for harvest.

September: Harvest of white grapes begins, soon followed by reds. Grapes are picked in the cool morning hours. Many wineries return the stems, seeds and skins to the vineyards to use as a compost.

October: Harvest slows by the end of the month. Red grape fermentation start with cold soaks in stainless steel tanks. Pump-overs or cap punching take place until fermentation is complete, then the juice is pressed off and sent to barrels.

November: Stirring of barrel fermentation. Chardonnay continues to keep fermentation going until



complete.

December: Vines enter their dormancy period. Pre-pruning begins. First red wines are tasted and evaluated.

January: Vines are dormant. Crews are pruning and setting trellis systems. Red wines are racked and/or moved from tank to barrel.

February: Pruning and vine preparations are complete. Sprinkler systems and wind machines are ready for frosty spring mornings.

Pepperwood Preserve classes explore wildlife, ecosystems

Free lecture on life of black bears

What do black bears do when no one is watching?

Richard Callas, senior environmental scientist with the California Department of Fish and Wildlife will present on the fascinating life histories of black bears and other aspects of bear ecology.

The free lecture is on Friday, March 7 at the Pepperwood Preserve, 2130 Pepperwood Preserve Road.

Speaking on the topic “The Black Bear: Predator and Scavenger,” Callas will share the results of bear monitoring using techniques such as passive infrared cameras.

He will also discuss some of the challenges this intriguing species presents to humans as well as effective approaches for living safely in bear country.

The 7 p.m. lecture will be followed by a question and answer session with the speaker. An open house is set for 6:30 p.m. go to events@pepperwoodpreserve for sign-ups and more information.



Moonlight walk at Pepperwood

How do animals of the night adapt to life in the darkness? Join environmental educator Ginger Parish and Michael Gillogly as participants discover the secrets of night life at Pepperwood on a moonlight walk on Saturday, March 8 from 5:30 p.m. to 8:30 p.m.

Perhaps we'll meet owls, bats, or jackrabbits – or hear the call of coyotes as we explore the world of the night creatures. Bring a picnic dinner to enjoy during a brief introduction before we venture out into the night.

Meet at the Bechtel House. Fee for the evening is \$10 per participant (\$5 for members). Ages 7 and up welcome.

Lecture on possibility of wolves in California

Jeanne Wetzel Chinn, MS, founder of the nonprofit project “Being with Wolves” will speak to Pepperwood members about the growing prospect of a return of wolves to California.

Chinn will draw on the latest scientific findings as she discusses the historic ecology of wolves, their role as top predator and the potential for the wolf's return to healthier Californian ecosystems. She will also discuss lessons learned from wolf recovery actions (including re-introduction efforts), the potential effects of de-listing the wolf, alternatives to harassment and mortality, and strategies for improving wolf-related education across the West Coast and Pacific Northwest.

Thursday, March 27 open house with refreshments at 6:30 p.m., speaker starting at 7 p.m. RSVP required, please respond by Friday, March 21 to events@pepperwoodpreserve.org or (707)591-9310 x202. Space is limited so please RSVP early.

Mud City Weekender

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On the stands the first Friday of the month with 4,000 copies delivered in and around Calistoga's hot spots, including spas, restaurants, shops, wineries, and more!

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Places to go, things to see, stuff to do...

TOURING CA'TOGA



Carlo Marchiori's breathtaking Ca'toga home is available for tours each Saturday at 11 a.m. He reopens the doors for tours after the winter hiatus in May 2014.

It is a house and grounds like no other, this remarkable Palladian style masterpiece we know as Ca'toga, the home of world-renowned artist Carlo Marchiori.

Tours of the home and grounds are given every Saturday at 11 a.m. from May through October.

Call 942-3900 for ticket information and reservations.

SHARPSTEEN MUSEUM

If you're a history buff, or just want to find out a little more about



The Sharpsteen Museum houses exhibits on the history and people of the Calistoga area. Open 11 a.m. to 4 p.m. daily at 1311 Washington Street across from City Hall.

how this spa resort town came into being, your visit has to include a stop at the Sharpsteen Museum, one of Calistoga's best self-tours.

Docents are on hand to explain the artifacts and displays as well as the wonderful dioramas that depict Calistoga at the end of the nineteenth century.

You can find the museum at 1311 Washington Street. Open every day from 11 a.m. - 4 p.m. except Thanksgiving and Christmas. Admission is free, although donations are accepted.

Don't forget to stop and browse in the museum's gift shop. It is full of books and mementos of the past sure to please any discerning reader or shopper.

Good selection of women in the old West books as well as history of the Napa Valley. You'll also enjoy the selection of doorstops, china tea cups, and "antiques" on sale.

BALE GRIST MILL PARK



Bale Grist Mill State Historic Park is four miles south of Calistoga. Open from 10 a.m. to 5 p.m., a small entry fee is collected in the gift shop on weekends by volunteer staff.

Open from 10 a.m. to 5 p.m. weekends, visit the Bale Grist Mill State Historic Park four miles south of Calistoga on Highway 29. Built in 1846, the Old Bale Mill has been restored to operating condition complete with its 36-foot wooden waterwheel. On weekends you can buy freshly ground cornmeal, whole-wheat flour and other gifts in the mill's store.

You can walk along the History Trail from the mill to Bothe Napa Valley State Park, a mile and a half north, and visit the Native American Plant Garden next to the visitor center.

Bothe-Napa Valley State Park also has hiking trails and picnic grounds which are open to the public. The 50 campsites are now open to the public because of new agreements between the state and a local non-profit. Amenities include restrooms and hot showers, picnic sites, and a summer swimming pool.

Call 942-4575 for more information.

OLD FAITHFUL GEYSER



Old Faithful Geyser of California is on Tubbs Lane just north of town.

A tourist destination for more than 100 years, Calistoga's Old Faithful Geyser of California continues to draw people from all over the world to witness its natural eruptions of hot mineral water.

In years past, visitors arrived by horse and buggy, on foot or in Model-T's. Now you can drive into the parking lot yourself at 1299 Tubbs Lane.

Shooting 60 feet into the air for three or four minutes, the 350 degree water comes from an underground river, and is heated as it flows over a bed of hot magma. The geyser eruptions average about 30 to 40 minutes apart.

Open daily from 8:30 a.m. to 6 p.m., admission is \$14 for adults, \$12 for seniors, \$8 children 4-16.

PETRIFIED FOREST



Call ahead for a guided nature walk on Saturday or Sunday at Petrified Forest, 4100 Petrified Forest Rd.

See giant redwoods turned to stone after being uprooted and covered by volcanic ash from eruptions that happened 3.4 million years ago. Picnic area, walking trails, and a gift shop and museum. About six miles west of Calistoga at 4100 Petrified Forest Road.

Call ahead to reserve space on Meadow Walk at 11 a.m. Saturdays and Nature walks at 11 a.m. Sundays. Admission \$10 for adults, \$9 for seniors and Juniors 12-17, \$5 children 6-11. Call 942-6667 for information and tour reservations. Young kids need a break from being inside?

PIONEER PARK

Take them to the city's prettiest play area, Pioneer Park on Cedar Street. Large, grassy shade areas for adults to sit and talk, fenced playground with jungle gym equipment for youngsters.

Public bathrooms on site, pets on leashes okay and alcoholic beverages are allowed in the park as well. BBQ and picnic tables available. The year-round Napa River flows next to the park. It's a nice place to cool off in summer, but do not let children play in water without adult supervision.

R. L. STEVENSON STATE PARK

Hiking to the summit from Robert Louis Stevenson State Park gives our outdoor visitors a breathtaking view of the Bay Area. Open during daylight hours only, the trail to the west climbs to the summit of Mt. St. Helena, the trail to the east goes to the cliffs of the Palisades. No restrooms or water are available, so go prepared and plan for sudden changes in the weather.

Take Highway 29 towards Middletown, and you'll see the parking lots on the right and left sides of the highway about seven miles from Calistoga.

CALISTOGA BALLOONS



Calistoga Balloons, the only hot air balloon company that will float you over the northern Napa Valley/ Calistoga in the early morning hours.

The fact that the Calistoga end of the valley has less fog than the lower part of the valley is a flying advantage for Calistoga Balloons. The colorful balloons are launched from various sites in Calistoga. Launch time is usually near sunrise.

Most people simply don't want the balloon to return to earth. But when your feet do touch the earth again, Calistoga Balloons offers champagne brunch at Michelin one star Solage restaurant after your flight. For more information on an adventure you won't soon forget, call Calistoga Balloons of Napa Valley at 942-5758.

Places to go, things to see, stuff to do...

MUD BATHS & MASSAGE



Slow down, relax. Whether it's a mud bath or massage or facial or foot rub, you can find what you're looking for at Calistoga's selection of fine spas.

Wellness is the focus of Calistoga's heart, and local treatments are fashioned to give you the best experience possible, but you have to be an active participant! There are almost a dozen spas in town, so check them all out to find the one best suited for your needs. With mud baths, facials, aromatherapy, salt scrubs, steam baths, mineral pools, herbal wraps and other treatments offered, you'll find something to make you feel relaxed and rejuvenated again.

OAT HILL MINE HIKING/BIKING



The 8.3 long Oat Hill Mine Trail follows the original route between Calistoga and the western end of Aetna Springs Road in Pope Valley.

Construction of the Oat Hill Mine Road was started in 1873 to provide a transportation route between Calistoga and the quick-silver mines in the Palisades. It took 20 years to complete the project and the road was officially opened in 1893. Much of the road was constructed by Chinese laborers; hand-laid stone walls are visible at many locations along the trail.

Today the 8.3-mile-long Oat Hill Mine Trail follows the original route between Calistoga and the western end of Aetna Springs Road in Pope Valley. The trail provides a magnificent recreational experience for hikers, mountain bicyclists and equestrians. The Calistoga trail head is at the junction of Silverado Trail and Lake Street where on-street parking is available. Take lots of water, as there is no drinkable water on the trail. Stay safe.

CASTELLO DI AMOROSA



Castello di Amorosa is just south of town, where it took 15 years to build this authentic replica of an 11th century medieval castle.

The Castello di Amorosa has five towers and ramparts, 107 rooms on eight levels, all built over 15 years from antique materials and nearly 8,000 tons of stone. Regular tours are \$33 per person and tasting is \$18 per person. No reservations are needed for tasting five of the castle's wines. Reservations for tours are required, so call ahead at 967-6272. Children of all ages are welcome at the castle, and those 5 years and older are welcome on

tours (\$7 fee). The castle is at 4045 North St. Helena Highway. Open seven days a week, it is a remarkable achievement of medieval architecture just minutes from Calistoga.

PARADE LOVIN' CALISTOGA



The totally world famous Calistoga Lighted Tractor Parade draws thousands of gawkers each December.

We'll have a parade here at the drop of a hat, it seems, and that means more fun for us and for our town's visitors.

The *Silverado Parade* celebrates July 4 during the Napa County Fair. Floats, music, cars, organizations and colorful characters make this the biggest Fourth of July parade in the county. This year's theme for the parade and four-day fair is *Celebrate!*

The annual *Halloween Parade* has been a fall highlight for more than 60 years, and is always, always on Oct. 31. Hundreds of boils and ghouls line up by age to come down Lincoln Avenue at 6 p.m. before enjoying a costume contest and Haunted Carnival at the Community Center.

Not the end of our seasonal parade calendar, the *Calistoga Lighted Tractor Parade* blinks its way through downtown on the first Saturday in December, as we pay tribute to our agricultural roots with as many tractors, old trucks, backhoes, and old fire trucks we can decorate with working lights and music. Great fun for the entire family.

The Lighted Tractor Parade starts at 7 p.m., giving visitors

plenty of time for dinner before or after the parade in one of our fine eateries.

A little more locally focused but still drawing sidewalk supporters are the annual *Calistoga High School Homecoming Parade* in November and the *Our Lady of Guadalupe Parade* each Dec. 12.

But then again, we don't need much encouragement to have a community parade!

CRAZY FOR THEATER

Calistogans love to act, and we have one or two opportunities for visitors to enjoy the fun as well.

This year, the Calistoga Players are putting on a Spring production at the Calistoga Art Center in the Cropp Building at the fairgrounds.

"It's a Wonderful Life" took the stage for evening and matinee performances in November and December. Go to www.CalistogaArtCenter.org for more information.

The Calistoga Art Center also hosts a monthly Art Market from 11 a.m. to 4 p.m., free and open to the public.



Actor Kevin Fitzpatrick rehearses his part in "It's a Wonderful Life" presented last season.

HOLIDAY VILLAGE

Returning for 2014 is the Calistoga Chamber of Commerce's



Holiday Village is a weekend-long celebration of all things Calistoga.

festive Holiday Village celebration with the annual Community Christmas Bazaar, Breakfast with Santa, downtown shopping, and the almost-world famous Calistoga Lighted Tractor Parade. December 6-7. Go to www.VisitCalistoga.com for more information.

NAPA COUNTY FAIR & FIREWORKS



Kids will find a variety of carnival rides at the annual Napa County Fair at the local fairgrounds on North Oak Street.

Napa County Fair's on-going theme is "Celebrate!" on July 4 at the fairgrounds on North Oak Street in Calistoga.

Stick around for the annual Silverado Parade on July 4 as thousands celebrate red, white and blue. Best fireworks show in the county at the grandstands on July 4 as part of fair admission following the grandstand show.

More places to go, things to see, stuff to do...



Take Lake County Highway to Middletown to try your luck at Twin Pine Casino, just 20 minutes from downtown Calistoga.

TWIN PINE CASINO & HOTEL

Where is California's newest and most exciting casino/hotel/restaurant destination?

It's just a short 15-mile drive north from Calistoga over scenic Mount St. Helena on Highway 29 – Twin Pine Casino & Hotel. There you'll find hundreds of the latest and most popular slots, and table games like Blackjack and Texas Hold'em Poker. You'll also enjoy live entertainment Thursday through Sunday – and all shows are free!

The Manzanita Restaurant (reservations at 707-987-1200) is renowned for its fine cuisine and extensive wine list. The Grapevine Bar & Lounge is a smoke-free environment and full-service bar featuring a large selection of wines and mixed drinks, beer on tap, and five big-screen high-def TVs.

Twin Pine's new hotel, (707) 987-0297, is an excellent choice for deluxe accommodations at modest prices with 60 non-smoking rooms to choose from.

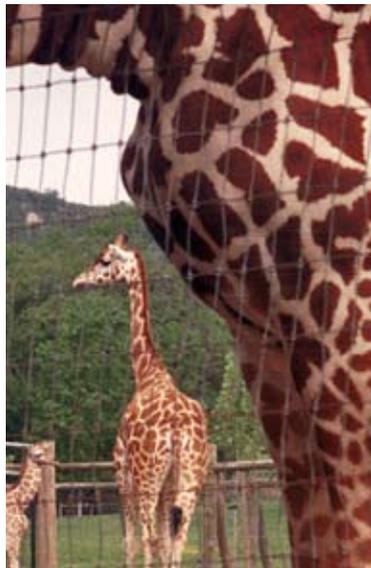
Want more? How about a unique wine-tasting room featuring the region's best award-winning wines, and a gift shop with great wine accessories, beautiful jewelry, clothing, glassware and its own broad selection of California wines.

Twin Pine Casino & Hotel is open 24/7. For more information call (800) 564-4872 or go to TwinPine.com.

SAFARI WEST

Explore the entire 400 acres of Safari West in a three-hour adventure led by one of their highly experienced guides in an open-air, authentic safari vehicle. Tours are offered at 9 a.m., 10 a.m., noon and 4 p.m. spring and summer, time changes in fall. Safari Tour prices are adults \$78; children 3-12 \$32, children 1-2 \$15. Arrive at least 15 minutes before the safari is scheduled to leave. Advanced reservations are required for all visits.

The experience includes a drive through the 12-acre Extreme Africa exhibit, where guests will be at one with the wild, observing giraffe, gazelle, scimitar-horned oryx, ostrich and other species of African antelope all living together. In one area you may find a cape



Giraffes, zebras, and more await the adventurous at Safari West.

buffalo and a zebra enjoying a refreshing break at the nearby watering hole.

Safari West Adventure drives are 2½ to 3 hours long and best suited for children over the age of 3 years old and may be uncomfortable for pregnant women.

Call (707) 579-2551 for more information.

MOUNT ST. HELENA GOLF COURSE

Mount Saint Helena Golf Course, "a diamond in the rough," is located on the grounds of the Napa County Fair with the entry



"A Diamond in the Rough," the nine-hole par 34 public Mt. St. Helena Golf Course at the fairgrounds is open seven days a week, 7 a.m. to dusk.

off Grant Street.

The golf course facility, a 9-hole/18-hole layout, par 34 (2,759 yards) is attractive to golfers of all ages and skill levels. Open 7 days a week, 7 a.m. to dusk (closed 4th of July week). Course rates are: Weekdays \$18/\$26, Senior Citizens \$15/\$23. Weekends and holidays \$24/\$32; Senior citizens \$20/\$28. Power cart rentals are \$10/\$18. For the Pro Shop, call 942-9966.

BIKING AROUND



Contact the Calistoga Bikeshop at 942-9687 for bike rentals, tour routes, and their Cool Wine Tour.

The Calistoga Bikeshop Cool Wine Tour package includes: Comfort bike, complete with hel-

met, picnic or wine bottle pack, map, and lock; wine tasting education and concierge service; souvenir logo wine tasting glass; bottled water; free tastings at seven small out-of-the-way Calistoga wineries; wine pick-up and delivery and roadside assistance. Cost is \$79.99 plus tax per person.

Call the Bikeshop at 942-9687 or stop by 1318 Lincoln Avenue for rental information.

FARMERS MARKET



Every Saturday from 9:30 a.m. to 1 p.m., the Calistoga Farmers Market is open for business year-round.

The Calistoga Farmers Market is open every Saturday between 9:30 a.m. and 1 p.m. year-round in the parking lot next to the police department on Washington Street. Visitors can also visit the neighboring Sharpsteen Museum.

Enjoy organic and natural produce from area farmers who bring vegetables, fruit, flowers, arts and crafts to the fair. Food and live music or entertainment. Morning coffee and walk-away breakfast treats also available for purchase.

SPRINT CAR RACES

When it comes to history and prestige, few tracks on the West Coast offer more than Calistoga Speedway and on Friday and Saturday, April 5-6, the picturesque half-mile will roar to life as the World of Outlaws Sprint Car



The King of the West Sprint Car Races are scheduled for June 21.

Series take over Wine Country. Labor Day Weekend, Aug. 30 & 31, brings the seventh annual Louie Vermeil Memorial Classic for wingless cars and midgets sponsored by USAC/CRA.

Call 942-5111 for information or go to www.calistogaspeedway.org for ticket prices and seating chart.

TROUT FISHING



The whole family will enjoy fishing at Smith's Trout Farm in Knights Valley.

Looking for something to do that the whole family will enjoy?

Then a visit to Smith's Mount St. Helena Trout Farm and Hatchery might be in order. Smith's is located seven miles up Ida Clayton Road in Knights Valley just north of Calistoga.

Smith's Mount St. Helena Trout Farm and Hatchery is open Saturday and Sunday from 10 a.m. to 5 p.m. from March through October. Cost for the day depends on the size of trout you catch, which varies from \$2 for a six inch trout to \$7 for an 11-inch trout. For more information call (707) 987-3651.

COMMUNITY POOL



The Calistoga Community Pool will open through Oct. 20 to locals and guests looking for a place to swim.

Decades in the making, but a beautiful result of community effort, the Calistoga Community Pool will open for the pre-season April 7 to May 9 and Spring Season from May 10 to June 6.

The pool is open to the public on a first come, first served basis. On hot days directors do expect to reach capacity and will not allow any additional patrons into the facility until others leave. Admission prices are: Calistoga Youth (2-17), free; Seniors (55+), \$3; Adults (18+), \$5; Water Aerobics/Arthritis Adult, \$5; Water Aerobics/Arthritis Senior, \$4; and Stroke Clinics, \$10;

Daily Fees for Non-Residents are: Youth (2-17), \$3; Seniors (55+), \$5; Adults (18+), \$6; Water Aerobics/Arthritis Adult, \$8; Water Aerobics/Arthritis Senior, \$6; and Stroke Clinics, \$15.

The pool is located at 1401 North Oak Street. Call 942-2844 for more information.

VETERANS MEMORIAL

The Calistoga Veterans Memorial



The Calistoga Veterans Memorial is at Logvy Community Park.

at Logvy Community Park commemorates those who have served in the nation's armed forces. Dedicated in 2009, the memorial includes over 300 bricks inscribed with the names of local veterans and family members as well as marble columns dedicated to the five branches of service.

Veterans Day and Memorial Day services, sponsored by the American Legion and local scout groups, are held at the memorial while Memorial Day services are held at both Logvy Park and Pioneer Cemetery on Foothill Boulevard. Pioneer Cemetery was deeded to the city of Calistoga in 1936 and contains over 500 graves.

LIVE MUSIC, ENTERTAINMENT



Concerts in the Park begin Thursday, June 19 at Pioneer Park on Cedar Street.

Calistoga is known as the live music town of upper Napa Valley, with music a part of the community's fabric, especially in the spring and summer when the

weekly Concerts in the Park happen at Pioneer Park every Thursday from 6:30 p.m. to 8:30 p.m.

Thriving nightlife scene includes live music every weekend Brannan's Grill and Hydro Grill & Bar from spring through fall. The Christian music event "Rock of Ages" is also held in October at the fairgrounds.

For more music event information, go to the chamber website at calistogavistors.com.

CULINARY CLASSES

If you are a foodie, there are adventures ahead for you! Check out the local B&B's which offer cooking classes along with their overnight stay packages.

Down the road the famous Culinary Institute of America holds public cooking demonstrations at 1:30 p.m. on the weekends for \$20 per person. Call 707-967-2320 for reservations and information.

CALISTOGA ART CENTER



The Calistoga Art Center offers classes for all ages.

The Calistoga Art Center was formed in 2002 by community members and art enthusiasts to expand and enrich the arts in the Napa Valley through education, experience, awareness and involvement.

The Calistoga Art Center is in the Cropp Building on North Oak Street at the fairgrounds.

Programming in the visual arts, ceramics, painting, drawing, photography, graphic, and textile arts is available.

Call 942-2278 or go to www.calistogaartcenter.org for more information and class schedules.



"It takes a great dog to make good wine." – Vincent Arroyo

There is no better friend to a farmer than his dog, and at Vincent Arroyo Winery we are blessed with two exceptional canines. JJ, our Black Labrador, came to the winery after the harvest of 1999. JJ started making wine in the Arroyo tradition with a 2002 Chenin Blanc called "JJ's First." Vincent quickly realized that JJ was a natural

winemaker, so he soon advanced her to the red program where she has been making "JJ's Blend" ever since. Like many celebrity dogs, JJ has launched her own clothing line and her items can be purchased in our retail shop at the winery. In May of 2007 the winery's Chocolate Lab Bodega released her first wine which bears her signature name. The 2004 Bodega is a Bordeaux blend of Cabernet Sauvignon, Malbec, Petit Verdot and Cabernet Franc. Come play anytime. Bring your own tennis ball.



VINCENT ARROYO WINERY
2361 GREENWOOD AVENUE
CALISTOGA • (707) 942-6995

WILLIAMS

Continued from page 11

as The San Francisco Art Institute. The group also began an art collection that was open to the public. It became the forerunner to The Museum of Modern Art.

Williams was unanimously chosen as the first director of the art school. He was a gifted teacher with a unique ability to nurture his students' talents. He was accessible to their needs and enthusiastically encouraged them in their studies. He formed lasting friendships with some of them and several went on to become well known artists of their time.

Virgil and Dora often spent time at Woodward's Oak Knoll Ranch just north of Napa. They explored the Napa Valley and later purchased a small property in Knights Valley on the slopes of Mt. St. Helena.

There they spent tranquil days exploring the woodlands with sketchpads and paints. Many landscapes depicting their bucolic life style are now in Bay Area museums. The Sharpsteen Museum in Calistoga exhibits *Deserted Shanty (1876)* and two framed etchings.

The Robert Louis Stevenson Museum in St. Helena displays Mt Tamalpais. Tucked away in a flat file in the museum office is a

small, unframed etching signed in pencil and personalized for the unknown recipient. *Mt. Home on the Slopes of Mt. St. Helena (1874)* a painting of the Knights Valley cottage can be seen at the Bancroft Library in Berkeley. The Williams often invited their friends Thomas Hill and William Keith and several other artists to join them on painting excursions. They spent all day exploring the countryside then later engaged in lively art critiques in the evenings.

Fanny Osborne and her daughter Isobel were two of the first students enrolled in Williams' classes at the school. They met Dora Williams, Virgil's wife, who was continuing her own watercolor education. Dora and Fanny became close friends. Fanny had studied art in Europe and while in France met a talented Scottish author named Robert Louis Stevenson.

Years later Fanny and her two children came back to the Bay Area and were reunited with Samuel Osborne. Unfortunately the marriage to Samuel ended. When Robert Louis Stevenson finally heard the news a year later, he booked passage to San Francisco to be with Fanny. On the long passage to California Stevenson wrote *The Amateur Emigrant*.

When Stevenson arrived on the west coast after the long arduous trip, he was not in great health. Virgil befriended him and welcomed him to the city. He introduced him to their creative circle of friends, showed him where to get an economical meal in town and generally took an elder sibling interest in the young man who was so far away from home.

On May 19th 1880, Fanny Osborne and Robert Louis Stevenson were married. Except for the minister, her dear friend Dora was the only witness at the ceremony. Virgil and Dora both urged the newlyweds to honeymoon in the Napa Valley. Their documented time spent on the slopes of Mt. St. Helena is written in the well-known story *The Silverado Squatters*.

The California School of Design continued to prosper under Vigil Williams' direction. He and Dora spent time relaxing in their Knights Valley cottage where many friends made the trek from

the city to visit and enjoy painting excursions.

At the end of term in December 1886, he and Dora headed to their country cottage for rest and relaxation. On the night of December 18, Virgil Williams died of a sudden heart attack at the age of 56.

His work as a California landscape painter, founder of San Francisco's first art school, founding member of the first metropolitan art museum in San Francisco and founding member of the Bohemian Club have made him a historic figure from the late

1800's. In addition to his well known landscapes and etchings, which can be seen in various Bay Area museums, the Smithsonian and several other museums across the country, he is remembered as a dedicated art teacher who inspired his students to succeed.

Sources:

Virgil Williams, He Shaped the Dawn of Western Art, by Ruth Nicholson Post

The Sharpsteen Museum, Calistoga, CA

Robert Louis Stevenson Museum, St Helena, CA



KAMALOT ASTROLOGY
Charting Your Future

M. Antoine

Guidance for the coming year? Consider an Astrological Chart!
Contact me at: SFARB@COMCAST.NET

uilt in 1846, the Old Bale Mill has been restored to operating condition complete with its 36-foot wooden waterwheel. On weekends between 10 a.m. and 5 p.m. you can watch the miller make mill fresh cornmeal and flour. The granary offers displays and gift items for park visitors.

Nearby Bothe-Napa Valley State Park is open 7 days a week for day hiking and picnicing. The state has agreed to allow two local non-profit agencies to take over management of both the Bale Grist Mill and Bothe-Napa Valley State Park as of April 1. The campgrounds and Visitors Center are now open.

With your support, we can keep these valley treasures open and available to visitors for years to come.

Call 942-4575 for more information.

Bale Grist Mill

Bale Grist Mill

State Historic Park

3369 Hwy 29
3 miles south of
Calistoga

Come visit soon!

Uncorking fun wine facts

Napa Valley's rare diversity of microclimates is ideal for growing fine wine grapes.

While Cabernet and Chardonnay are the most widely planted wine grapes, the Napa Valley holds many surprises for wine lovers looking for varieties off the beaten path.

Here are the most popular varietals planted in the valley:

Cabernet Sauvignon is the acknowledged "king" of red grapes in Napa Valley. Some Napa Valley Cabernet vines from the 19th century are still producing, but most were replanted in the last 20 years. Cabernet Sauvignon is a complex grape; its character can emerge as black currants, green olives, herbs, bell peppers or combinations of these with mint and leather. These wines age beautifully. When young they are best matched with robust red meat dishes; older Cabernets are superb accompaniments to roasts and steaks, and also complement many cheeses.

Chardonnay is among the most widely planted grape variety in Napa Valley. In France, the



great white Burgundies are made from the Chardonnay grape and Napa Valley labels have repeatedly won wine-tasting competitions against them, even in France! Napa Valley makes several types of Chardonnay, ranging from fresh, crisp wines to rich, complex wines with layers of flavors. With such a wide range of

styles, Napa Valley Chardonnays accompany a variety of dishes, from simply prepared seafood to lighter red meats.

Merlot has long been available in Napa Valley. Traditionally used as a blending wine, Merlot gained popularity in the early 1970s. Wines made from Merlot show lovely cherry-like aromas with hints of their sibling Cabernet's herbaceousness. Because Merlot's tannins are softer than those found in Cabernet, the wines are drinkable at an earlier age than most Cabernets. At the same time, Merlots reward aging by gaining finesse and complexity much as Cabernets do. Serve Merlot with any dish that calls for Cabernet or try it with lighter meats such as pork or veal.

Pinot Noir has been called the fickle grape variety because it makes some of the world's best wines (Burgundian red) but is also one of the most difficult grapes both to grow and vinify. In France, these wines are exceptional only a few years in a decade. In California it has taken decades to make truly great Pinot Noir, and much progress has been made in the last eight to 10 years. Pinot Noir is less tannic and has less pigment than Cabernet and Merlot, so the wines are somewhat lighter. They can be very drinkable at two to five years of age and the best will improve for several years after that.

Sangiovese is an Italian varietal that has gone from cult status to full-blown success in the '90s. Napa Valley produces Sangioveses that are often ready to enjoy upon release. With hints of cherries, black tea and spice these wines enhance a wide variety of foods. Certainly with an array of creamy dishes and cheeses, mushrooms and game, this wine says mangia! In the mouth, Sangiovese is usually lighter than Cabernet, yet more full-bodied than its French cousins such as Gamay and can be as comfortable at a well-set table as at a picnic.

Sauvignon Blanc grapes make wines that appear under two names: Sauvignon Blanc and Fumé Blanc (a regional French nickname is "blanc Fumé"). These wines are increasingly popular as they have a distinctive character, often described as fruity with a touch of herbaceousness, and very good acidity. As with Chardonnay, you will find a range of styles — those that are crisp and "grassy" and others that have a ripe pineapple richness augmented by an oak bouquet. Because of their acidity, Sauvignon Blanc and Fumé Blanc are very enjoyable with shellfish and seafood.

Zinfandel, one of California's most versatile and friendly grape varieties, was the mainstay of 19th century winemaking. Much of the world's Zinfandel acreage is planted in the Napa Valley. This varietal is vinified as a light, easy-drinking red and a heavier, richly flavored version that rewards bottle aging, as well as a white or "blush" wine. With such a range of wine types, there is a Zinfandel for just about every wine enthusiast and for every imaginable food.

Rhone Varietals, chiefly Syrah among the reds and Viognier among whites, and Italian Varietals, chief among them, Sangiovese, as well as Barbera and Dolcetto, are increasingly popular.

For more information on the Napa Valley's history of grapegrowing and winemaking, go to www.napavintners.com



- One barrel of wine equals roughly 20 cases, which equals 1200 glasses.
- A ton of grapes makes about 720 bottles of wine, or 60 cases.
- One vine annually produces between four and six bottles of wine, or between 20 and 30 glasses.
- Each bottle of wine contains about 2.8 pounds of grapes; therefore each 5-ounce glass of wine contains a little over half a pound of grapes.
- There are between 15 and 45 clusters of grapes per vine.
- One acre of land is home to between 900 and 1,300 vines.

Wine Bottle Quiz

Can you name these different wine bottle sizes?

This big daddy holds 36 bottles of wine

Goliath

This momma holds 2 cases of wine

Solomon

This giant holds 20 bottles of wine

Nebuchadnezzar

This big baby holds 16 bottles of wine

Balthazar

This bottle holds a standard case

Samuel Adams

This size holds 8 750-ml bottles

Methuselah

Holds 4 750-ml bottles

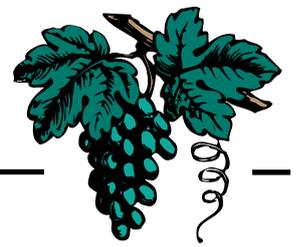
Jordeum

Holds 2 bottles of wine
 Bottle, holds 750 ml of wine
 Holds half a bottle
 Holds 1/4 a bottle



- Araujo Estate Wines**
Not open to the public.
www.araujoestate.com
- Aubert Wines**
942-4333
333 Silverado Trail
Limited tasting appointments.
Call winery for details.
- August Briggs Winery**
942-4912 • 1307 Lincoln Ave.
Open Daily, 11-5, Fri & Sat 11-7
A family owned winery making small lots of hand-crafted varietal wines.
- Azalea Springs Vineyards**
963-1999 • 4301 Azalea Springs
Open by appointment. Produces merlot and cabernet sauvignon.
- Arroyo Winery**
942-6995 • 2361 Greenwood Ave.
Mon. - Fri. 10-4:30 Sat - 9:30-4:30
Sun. 10:30 - 4
Open by appointment, call ahead.
Renowned for its petite sirah.
- bCellars**
(707) 709-8787 • 400 Silverado Trail
Open daily 10-5 by appointment.
Cabernet, sangiovese, petite sirah, syrah.
- Barlow Vineyards**
4411 Silverado Trail • 942-8742
By appointment only. 100% varietal cabernet, merlot and zinfandel wines.
- Bennett Lane Winery**
3340 Highway 128 • 942-6684
10 to 5 daily. Crush tours during harvest, barrel tastings, chocolate and red wine pairings every Saturday.
- Blair Estate**
942-8283 • By appointment only.
www.blairstate.net
- Carter Cellars**
(707) 445-0311 • 1170 Tubbs Lane
Open by appointment, call ahead.
- CarverSutro**
Not open to the public.
Produces Petite Syrah exclusively.
www.carversutro.com
- Casa Nuestra Winery**
963-5783 • 3451 Silverado Trail
Daily 10-5. Family winery specializing in rare varietals and unique blends.
- Castello di Amorosa**
967-6272 • 4045 St. Helena Hwy
Daily 9:30 a.m. to 6 p.m. Entrance fee incl. tasting, \$18 M-Thurs; Children 3-20, ent. fee \$7. Castle tours are \$33 per person.
- Chateau Montelena**
942-5105 • 1429 Tubbs Lane
Daily 9:30-4 Tasting Fee: \$10
Tours: 9:30, 1:30 Chardonnay and cabernet sauvignon.
- Clos Pegase Winery**
942-4981 • 1060 Dunaweal Lane
Daily 10:30-5 Tours: 11, 2 Open to the public. A crossroads of art and wine.
- Constant-Diamond Mountain**
942-0707 • 2121 Diamond Mtn Road
Open by appointment. Small quantities from estate cabernet sauvignon grapes.
- Cuvaision Estate Wines**
942-2468 • 4550 Silverado Trail
Daily 10-5 Cave Tours & Tasting: 10:30 daily, fee \$15. Picnic tables.

CALISTOGA Wineries



Diamond Creek
Not open to the public.
www.diamondcreekvineyards.com

Dutch Henry Winery
942-5771 • 4310 Silverado Trail
Daily 10-4:30 Tasting Fee: \$10
Small lots of handcrafted wines.

Dyer Vineyard
Not open to the public.
www.dyerwine.com

DYN 2880
Not open to the public.
www.dyn2880.com

Envy Wines
942-4670 • 1170 Tubbs Lane
Visit by appt. seven days a week
from 10 a.m. to 4:30 p.m.

Frank Family Vineyards
(800) 574-9463 • 1091 Larkmead Lane
Daily 10-5 Tours, tasting and retail sales.
Sparkling wines and more.

Hans Fahden Vineyards
942-6760 • 4855 Petrified Forest Rd
Tasting and tours by appointment only.

Harris Estate Vineyards
Not open to the public.

Helena View Johnston Vineyards
942-4956 • 3500 Highway 128
Open by appointment only, afternoons and weekends. Committed to the principles of organic sustainable farming methods.

JAX Vineyards
(415) 446-9505 • 3468 Highway 128
Open by appointment only.

Jericho Canyon Vineyards
942-9665 • 3322 Old Toll Rd
Open by appointment, closed Sundays.
Sauvignon blanc and cabernet.

Joseph Cellars
942-9999 • Hwy 29 at Diamond Mtn Rd
Not currently open to the public. Look for 2013 opening.

Kelly Fleming Wines
942-6849 • 2339 Pickett Rd
Family-run winery producing Estate cabernet and sauvignon blanc. By appt only.

Kenefick Ranch Vineyard
942-6175 • 2200 Pickett Rd
Not open to the public.

Knighton Family Vineyards
Not open to the public.
Makes cabernet sauvignon exclusively.

Knights Bridge Winery
Not open to the public.
www.knightsbridgewinery.com

Larkmead Vineyards
942-0167 • 1100 Larkmead Lane
Open daily by appointment only. Historic, property producing estate cabernet, Bordeaux blends and sauvignon blanc.

La Sirena
942-1105 • PO Box 441
Tastings by appt. only. Cabernet, syrahs, dry muscat and more by Heidi Barrett.

Lava Vine
942-9500 • 965 Silverado Trail
Complimentary tasting with purchase.

Madrigal Vineyards
942-6577 • 3718 N. St. Helena Hwy.
Three generations of the Madrigal family have farmed the vineyards of the Napa Valley. Call for a tour and tasting.

Paoletti Winery
942-0689 • 4501 Silverado Trail
Thurs. – Sun. 9-5 Open by appointment.
Cabernet, malbec & sangiovese.

Phifer Pavitt
942-4787 • 4660 Silverado Trail
Tastings by appointment only. Mondays - Saturdays, at 11 a.m. or 1 p.m., at a cost of \$25/person. Makes Datenight cabernet.

Rancho de las Flores Cellars
942-5924 • 3942 Silverado Trail
Open for tasting 11-4, near daily. Cabernet and Blanco from colombard grapes.

Reverie
942-6800 • 1520 Diamond Mtn Road
By appointment only. Small, ultra-premium cabernet sauvignon winery.

Schramsberg
942-4558 • 1400 Schramsberg Road
Tasting and tours by appointment only. Six vintage dated and two multi-vintage sparklers are produced each year.

Shypoke
942-0420 • 2882A Foothill Blvd
Producers of charbono, sangiovese and petite syrah. www.shypoke.com

Sterling Vineyards
942-3344 • 1111 Dunaweal Lane
Daily 10:00-4:30 Self-paced tours all day; Tasting and tour fee \$28. Take the tram to the top of the hill for breathtaking views.

Storybook Mountain
942-5310 • 3835 Hwy 128
Tasting and tours by appt. only, free with purchase. Zinfandel specialist since 1976.

Summers Estate Wines
942-5508 • 1171 Tubbs Lane
Daily 10:30-4:30 Tasting Fee: \$5 (waived w/purchase). Picnic area and bocce ball

Switchback Ridge
Not open to the public.
www.switchbackridge.com

T-Vine
942-1543 • 810 Foothill Blvd (Hwy 29)
Open daily for tours and tasting 10-4:30

Tedeschi Family Winery
(707) 501-0668 • 2779 Grant St.
emilvine@napa.net
Small family winery produces handcrafted wines. Call or e-mail for VIP tasting.

Tom Eddy
942-4267 • PO Box 1096
By appt. only. www.tomeddywines.com.

Tudal Winery
963-3947 • 1015 Big Tree Road
Open daily for tours and tasting by appt

Twomey Cellars
942-2489 • 1183 Dunaweal Lane
Mon-Sat 10-5, Sun 11-5. Merlot, sauvignon blanc and pinot noir wines.

Upvalley Vintners
942-1004 • 1371 Lincoln Ave.
Open 7 days a week, 11-5. Kenefick,

Zacherle, Barlow & Toffanelli wines.

Venge Vineyards
942-9100 • 4708 Silverado Trail
By appointment only.

Vermeil Wines / OnthEdge Winery
341-3054 • 1255 Lincoln Ave.
NFL coach and Calistoga native Dick Vermeil's tasting room is open daily.

Vineyard 511
511 Kortum Canyon Road
Not open to the public

von Strasser Winery
942-0930 • 1510 Diamond Mtn Road
Daily 10:30 to 4:30, call for reservations.

Wallis Family Estate
Not open to the public.
www.wallisestate.com

Work Vineyard
942-0251 • www.workvineyard.com
By appointment, call or e-mail.

Zahtila Vineyards
Laura Michael Wines
942-9251 • 2259 Lake County Hwy
Daily 10-5. Producing premier vintages of zinfandel and cabernet sauvignon.

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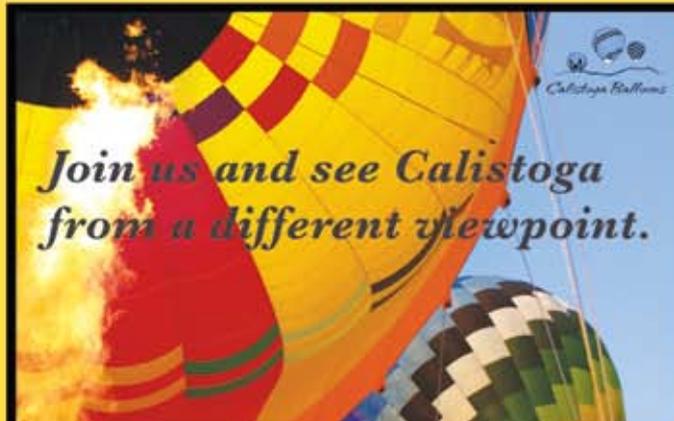
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