WELCOME TO DOWNTOWN NAPA

DECEMBER 9TH – 17TH | 5PM – 10PM

DONAPA.COM/LIGHTS // #DONAPALIGHTS
CIA AT COPIA, FRONT DISPLAY
500 FIRST STREET

Artwork – Flow
Flow is a highly saturated abstract exploration of natural processes and our relationship to the environment. A painterly approach to the digital 3-dimensional animations creates an obscured sense of scale, taking you from the molecular to the celestial and the familiar to the unknown.

Artist – David Sullivan
David Sullivan’s passion is creating animation and interactive media that expresses his concerns and appreciation for the world we live in. He has worked for the past 20 years as a freelance illustrator, animator and programmer. His animated projections have been installed both nationally and abroad.

CIA AT COPIA, REAR DISPLAY
500 FIRST STREET

Artwork – Sonic Expression Exhibit (SEE)
An interactive music and light experience driven by the tones and rhythm of musical instruments played by the community. Participants are invited to create their own music and feel what it is like to control the atmosphere in the back courtyard and amphitheater at the CIA at Copia.

Artist - Cecil Lossy & Eddy McLay
Born and raised in Berkeley, Cecil graduated from Humboldt State University with a degree in Technology in the Arts. He is an award winning independent director who has worked in video and corporate productions for the last 20 years. Eddy was raised in Napa Valley and founded Magical Lighting. He has been planning and producing events for over 14 years and he loves the art of light manipulation.

WINSHIP BUILDING
942 MAIN STREET

Artwork – Duette: Shared Vision Clear Water
This series merges intimate images of two people, folding into an abstract representation a partnership born of our human ecology. It is her hope to narrow the spaces between us. This “al fresco” style of artwork is Carlisle’s way to revisit traditional muralists via contemporary technology as well as be a catalyst for civic engagement and compassion driven community action.

Artist – Marissa Carlisle
Marissa is a Napa native and holds a B.S. in Biology and Physical Anthropology. It is Marissa’s experience in the natural world that connects her to the mystery of unfolding moments. Her range of work includes fine art photography, sculpture and poetry. Her thematic emphasis has been on relationships, people to people, and people to the land.

UPTOWN THEATRE
1350 3RD STREET

Artwork – Connected Light
This is an original art installation utilizing programmable “connected” light bulbs, which effectively and instantly transform the site without any modifications to it at all. The statement here is that light is both a mundane necessity for most of us during our daily lives, but can be a source of great and unexpected pleasure when we pause to observe the effect of a particularly engaging shadow or display.

Artist – Geoffrey Hicks
Hicks studied at the California Institute of the Arts and the University of Oklahoma and has won numerous awards and exhibited extensively throughout Oklahoma. His first large scale installation utilized heart rate sensors attached to dancers which were connected to 151 incandescent light bulbs dangling from the ceiling. Their heartbeats determined the speed, intensity and size of the pulsing throughout the bulbs above.

FIRST PRESBYTERIAN CHURCH NAPA
1333 3RD STREET

Artwork – Love in Every Language
Love is the universal language and is artfully shown in this beautiful large scale installation. Love is written in every language from around the world and evokes the message for greater love and peace for our global community.

Artist – Festival of Lights Berlin
“Light is life, light is energy, light speaks all languages and connects peoples” - Birgit Zander, founder and producer of the Festival of Lights in Berlin, Germany. Each year in October, Berlin turns into a city full of light art. The artful displays on the famous landmarks and buildings makes the Berlin Festival of Lights one of the best-known light art festivals in the world.
RIVERFRONT BUILDING
700 MAIN STREET

Artwork – Line
This exterior work is the study of a single movement of lines. Like a piece of music, this visual “theme” is explored through a series of variations that retains the original line movement and integrates that with the architecture of the building. This creates a work that forms an intriguing view of projection and metamorphosis. (Audio by Karen Monid)

Artist – Ross Ashton
Ross is a British projection artist and designer. After being trained in photography and theater, he moved to London to expand his knowledge on video and slide projection. He began specializing in high power projection in the early 90s after spending time in Paris. His years of experience have produced an instinctive understanding of the relationship between artwork and structure, light and surface, object and subject. His reputation for large scale spectacular pieces have received worldwide attention and have been seen by millions. His installations never fail to be thought-provoking, moving and exhilarating.

HISTORIC NAPA MILL
RIVERFRONT PROMENADE 5TH STREET

Artwork – Sleepwalkers
This is a contemporary take on botanical art, utilizing the techniques of time-lapse photography, digital time-remapping, and compositing. The flower is a Night-Blooming Cereus, known for having a short-lived bloom which begins opening at dusk and continues through the night, only to wither and die the following morning, often witnessed only by the nighttime moths that pollinate it.

Artist – Courtney Egan
Courtney Egan’s projection-based sculptural installations weave traditions of botanical art with technology. Strongly inspired by the profusion of flora in New Orleans, where she lives and works, her work digitally manipulates the natural world, questioning how our perception of nature is changed by technology.

NAPA RIVER INN
500 MAIN STREET

Artwork – germinate/ cultivate/ integrate
In this multi-image projection installation, the artist amplifies ideas around the miraculous persistence of botanical life. Macro images of seed germination and plant development are woven together with additional visual artifacts of water and light. Architectural details within this brick façade serve as a primary inspiration for the interconnecting compositions.

Artist – Andrew Wade Smith
Andrew Wade Smith is an independent media artist focusing on the production of creative audio-visual displays for concerts and events, festivals, theatrical performance, museum exhibits, as well as other public spaces. Enthralled by the interplay of light and sound in natural and built worlds, Andrew utilizes digital projection and multi-phonic sound design in pursuit of poetic, environmental intervention.

NAPA VALLEY COLLEGE
PERFORMING ART CENTER (LOBBY)
2277 NAPA VALLEJO HWY

Artwork – String Instrument Technique
The term technique is applied to artistic skills of the hands, in this case instrument builders at work carving a cello, as well as masters of performance coaxing new sound worlds from the same instrument. A visual counterpoint is created from the rhythms of these two seemingly unrelated activities, and an immersive multichannel sound environment shows how music can be created from diverse sound worlds. The luthier’s motions seem to drive the rhythmic impulse of the cellist, linking the two crafts through the focus on the skills of the human hand.

Artist – Hugh Livingston
Livingston holds a BA from Yale, an MFA from the California Institute of the Arts and a Doctorate of Musical Arts from UC San Diego. With a background in music performance, composition, and technology, Hugh creates large-scale interactive outdoor sound environments in historic gardens. Hugh also creates video installations using footage from nature, historical sources, elements of text animation, and craftspeople at work. Hugh is a Smithsonian Artist Research Fellow and artist-in-residence for the Gardens at Dumbarton Oaks.
Embassy Suites
The Westin Verasa Napa
Andaz

Archer Hotel
First Presbyterian Church of Napa
Uptown Theatre

Napa Valley College
Napa Valley Vintners
Downtown Association

SPECIAL THANKS
Magical Lighting
New Tech High School